

**JOHN (FRANK) BRANNON, JR.**  
**Virginia Foundation for the Humanities**

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**Education**

MFA in the Book Arts Program, University of Alabama, Tuscaloosa, 2005

Atmospheric Sciences, ABD, State University of New York at Stony Brook, 1991–1994

MS Physics, University of Tennessee, Knoxville, 1991

BS Physics, Phi Beta Kappa, University of Tennessee, Knoxville, High Honors, 1987

**Book Arts Publications**

*The Altamaha Delta*, Frank Brannon. Miniature (3" x 4.5" x .25"); ponderings on the Altamaha River in southern Georgia, 16 pp. in an edition of 60; letterpress printing on Curtis rag paper, with photopolymer illustrations, 2016.

*Elegy for Ira H., [Exit from Appalachia]* Forrest Johnson. Limited edition letterpress printed poem on handmade cotton rag paper, artists book in sculptural form, five "pages," edition of 10, 2015.

*The Paste Papers of Louise Lawrence Foster*, Cathleen A. Baker. Limited edition letterpress sample book presenting and describing 14 examples of the paste papers of artist L.L. Foster. Edition of 82 printed on handmade cotton paper with quarter-cloth and paste paper covers, 2011.

*Eye Think A Lot About Potatoes: They Make Me Quite Round*, Frank Brannon. Miniature (3" x 2.75" x .375"); collection of eight brief vignettes exploring the curious thoughts of a Scotch-Irishman. 16 pp. in an edition of 90 on handmade paper, letterpress printing & photopolymer illustrations, 2008.

*Cherokee Phoenix: Advent of a Newspaper*, Frank Brannon. Letterpress printed on handmade cotton paper. Original peer-reviewed research describing the print shop of the early *Cherokee Phoenix*, 1828-1834 in New Echota, Georgia. Edition of 82, 2005.

*The Egg Show*, David C. Kopaska-Merkel. Pamphlet of seven science fiction poems and one original illustration in an edition of 55, 2005.

*Fables*, Maurice Manning. Collection of Manning's poetry letterpress printed on handmade flax & cotton rag paper. Hand bound in a limp paper case. Published in collaboration with Narcissus Press in an edition of 100, 60 pp., 2002.

*Alone Together*, Naila Marilyn Alim. Collection of 19 poems printed on handmade cotton rag paper with two pochoir illustrations. The binding is a quarter-cloth case using silk cloth and handmade cotton rag with silk-screened end sheets. 50 copies, 38 pp., 2002.

*Osage Orange*, Maurice Manning. Pamphlet of seven poems and one original illustration in an edition of 40. Published in collaboration with Narcissus Press, 2001.

### **Library Collections**

American Antiquarian Society, Worcester, Massachusetts. *Cherokee Phoenix*  
Amherst College, Massachusetts. *Paste Papers of LL Foster*  
Auburn University, Alabama. *Fables and Alone Together*  
Arizona State University. *Cherokee Phoenix*  
Boise State University, Idaho. *Cherokee Phoenix*  
Bowling Green State University, Ohio. *Eye Think A Lot About Potatoes*  
British Library, London. *Cherokee Phoenix*  
Brown University, Rhode Island. *Cherokee Phoenix, Fables, Alone Together & The Egg Show*  
Boston Public Library, Massachusetts. *Egg Show*  
Cornell University, New York. *Cherokee Phoenix*  
Duke University, Durham, North Carolina. *Cherokee Phoenix, Egg Show & Alone Together*  
Emory University, Atlanta. *Cherokee Phoenix*  
Harvard University, Boston. *Cherokee Phoenix, Fables, Paste Papers of LL Foster*  
Indiana University, Bloomington. *Cherokee Phoenix*  
Kansas State University, Manhattan. *Cherokee Phoenix, Paste Papers of LL Foster*  
Kennesaw State University, Georgia. *Cherokee Phoenix, Fables, The Egg Show & Paste Papers of LL Foster*  
Morehead State University, Morehead, Kentucky. *Fables*  
Newberry Library, Chicago. *Paste Papers of LL Foster*  
Northeastern State University, Tahlequah, Oklahoma. *Cherokee Phoenix*  
Occidental College, Los Angeles. *Cherokee Phoenix*  
Palace of the Governors Library, Santa Fe, New Mexico. *Cherokee Phoenix*  
Princeton University, New Jersey. *Cherokee Phoenix*  
St. Louis Public Library. *Cherokee Phoenix*  
Savannah College of Art and Design Library, Georgia. *Cherokee Phoenix*  
Sequoyah Birthplace Museum, Vonore, Tennessee. *Cherokee Phoenix*  
Stanford University, California. *Cherokee Phoenix*  
State University of New York, Buffalo. *Fables and Alone Together*  
Temple University, Philadelphia. *Cherokee Phoenix*  
Transylvania University, Lexington, Kentucky. *Fables*  
Trinity College, Connecticut. *Cherokee Phoenix*  
University of Alabama, Tuscaloosa. *Cherokee Phoenix, The Egg Show, Eye Think A Lot About Potatoes*  
University of California, Berkeley. *Cherokee Phoenix, Paste Papers of LL Foster*  
University of California, Los Angeles. *Cherokee Phoenix, Paste Papers of LL Foster*  
University of California, San Diego. *Alone Together*  
University of California, Riverside. *Cherokee Phoenix*  
University of California, Santa Barbara. *Cherokee Phoenix*  
University of Georgia, Athens. *Cherokee Phoenix*  
University of Illinois at Urbana-Champaign. *Cherokee Phoenix*  
University of Iowa, Iowa City. *Eye Think A Lot About Potatoes*  
University of Kentucky, Lexington. *Fables, Cherokee Phoenix, Paste Papers of LL Foster*  
University of Michigan, Ann Arbor. *Cherokee Phoenix, Paste Papers of LL Foster*  
University of Nebraska, Lincoln. *Fables*

University of North Carolina, Chapel Hill. *Cherokee Phoenix*  
University of North Carolina, Greensboro. *Cherokee Phoenix*  
University of Tulsa, Oklahoma. *Cherokee Phoenix*  
University of Vermont, Burlington. *Paste Papers of LL Foster*  
Vanderbilt University, Nashville. *Cherokee Phoenix, Fables, Alone Together, Fables, Eye Think  
A Lot About Potatoes, Paste Papers of LL Foster & The Egg Show, Elegy for Ira H.,*  
SpeakEasy Press Broadside Collection  
Wesleyan University, Middletown, Connecticut. *Cherokee Phoenix*  
Western Carolina University, Cullowhee, North Carolina. *Cherokee Phoenix*  
Yale University, Connecticut. *Cherokee Phoenix*

### **Book Arts Instruction**

Penland School of Crafts, North Carolina, *Paper Sculpture and Installation*, 2016  
Paper & Book Intensive, Ox-Bow, Saugatuck, Michigan, *Papermaking*, 2016  
University of Alabama, Tuscaloosa, MFA in the Book Arts Program, **Graduate Seminar**, 2016  
Western Carolina University, Cullowhee, North Carolina, *Book Arts Studio*, **Graduate** credit,  
2015  
Kennesaw State University, Georgia, *Hand Papermaking and Letterpress Printing*, Workshops,  
2014, 2015  
Western Carolina University, Cullowhee, North Carolina, *Introductory Book Arts, Book Arts II*,  
2012-2015  
Southwestern Community College, Sylva, North Carolina, *Printmaking I & II*, 2010-2015  
John C. Campbell Folk School, Brasstown, North Carolina, *Papermaking from Natural Fibers*,  
2015, 2013 & 2011  
North Carolina Arboretum, Asheville, *Papermaking with Natural Fibers*, 2015, 2014  
The Open Press, Chattanooga, Tennessee, *Introductory Letterpress Printing*, 2014  
BookWorks, Asheville, North Carolina, *Introduction to Letterpress Printing, Intermediate  
Letterpress, Introduction to Papermaking & Intermediate Papermaking*, 2008-14  
Penland School of Crafts, North Carolina, *Bilingual Printing*, 2013  
Winthrop University, Rock Hill, South Carolina, *3-D Media for Art*, **Graduate** course, 2011  
Paper & Book Intensive, University of Maine, Machias, *Paper Sculpture*, 2010  
John C. Campbell Folk School, Brasstown, North Carolina, *Papermaking and Printing*, 2009  
Nature Printing Society Workshop, Little Switzerland, North Carolina, *Solar Printing*, 2009  
Jackson State University, Mississippi, *Papermaking*, In-service & Pre-service Teachers, 2009  
Colorado College, Colorado Springs, *Topics in Studio Art: Book Arts and Letterpress*,  
**Foundation** course, 2009 & 2007  
Penland School of Crafts, North Carolina, *Fall Concentration-Book Arts*, 2008  
Haywood Community College, Clyde, North Carolina, *Introduction to Papermaking*, 2008  
Penland School of Crafts, North Carolina, *Winter Residency in Letterpress*, 2008  
University of Alabama, Tuscaloosa, *Paper Sculpture*, Workshops, 2007

### **Juried Exhibitions**

*Southern Highland Craft Guild New Members Show*, Folk Arts Center, Asheville, 2015-2016  
*Southern Highland Craft Guild Show*, Appalachian Regional Commission, Washington, D.C.  
2014-2015  
*The Politics of \_\_\_\_\_*, PRESS Gallery, North Adams, Massachusetts, 2013  
*Posted*, Printmaking Center of New Jersey, Branchburg, 2012  
*Annual Juried Sculpture Show*, Craven Arts Council & Gallery, New Bern, North Carolina,  
2008, *Honorable Mention*

*Fragile Earth: Reflections on the Environment*, Western Carolina University, Cullowhee, 2008  
*Third Annual BookOpolis*, BookWorks, Asheville, North Carolina, 2007  
*Southeastern College Art Conference Annual Members' Show*, Charleston, West Virginia, 2007  
*Visual Arts Society of Texas 39<sup>th</sup> Annual Exhibition*, Center for Visual Arts, Denton, 2007,  
*Juror's Award*  
*Seventh Biennial Book Arts Show*, Cambridge Artists Cooperative, Massachusetts, 2007  
*Artists' Row*, Moss Rock Festival, Hoover, Alabama, 2006  
*To Have and to Hold: Art You Can Touch*, Minnesota Center for Book Arts, Minneapolis, 2005  
*Book + Art = ?*, Core New Art Space, Denver, Colorado, 2005  
*The Intensive Spirit: Celebrating 22 Years of the Paper and Book Intensive*, Steamboat Springs  
Arts Council, Steamboat Springs, Colorado, 2005  
*Heart and Hands*, University of Nebraska, Lincoln, 2004, *Purchase Award*  
*Matter & Spirit: The Genesis and Evolution of the Book*, Wells College, Aurora, NY, 2004  
*Open Show*, Oak Ridge Art Center, Oak Ridge, Tennessee, 2004, *Honorable Mention*  
*La Petite XI*, Alder Art Gallery, Coburg, Oregon, 2004  
*Innovative Printmaking on Handmade Paper*, *Hand Papermaking Journal* portfolio series/show,  
2003  
*Hand-Pulled Prints XI*, StoneMetal Press 11<sup>th</sup> Annual International, Joan Grona Gallery, San  
Antonio, Texas, 2003  
*Letterpress Showcase Exhibition*, The Center for Book Arts, New York, New York, 2003  
*Under Cover: Book Arts*, St. Louis Artists' Guild, St. Louis, Missouri, 2003  
*Open Show*, Oak Ridge Art Center, Oak Ridge, Tennessee, 2003

### **Individual and Collaborative Exhibitions**

*Time Flies, Time Stands Still*, collaborative portfolio of letterpress printed poems commemorating the centenary of the birth of printer Harry Duncan, handmade cotton rag paper, edition of 50, 2015

*DOGGONE*, with book artists Jessica White and Suzanne Gray, letterpress printing and performance, Desert Island Supply Company, Birmingham, Alabama, 2015

*Unega nole Gigage (White and Red)*, with performance artist Jeff Marley, outdoor paper installation and performance, Whittier, North Carolina, 2014

*Absolute Relativity*, with choreography Amy Dowling and costumer Susan Brown-Strauss, paper edition of handmade paper, beaten okra, mulberry and banana used for costumes and installation as a part of a modern dance performance at {Re}Happening, original site of Black Mountain College, Asheville, North Carolina, 2014

*Of Books and Boats: Paperworks by Frank Brannon*, Jacksonville State University, Jacksonville, Alabama; Gallery 86, Haywood County Arts Council, Waynesville, North Carolina, 2008

*The Cherokee Phoenix Newspaper of Northern Georgia, 1828-1834*, traveling exhibition, 2008–Cherokee Heritage Center, Tahlequah, Oklahoma; Jacksonville State University, Alabama; 2007–Emory University Library, Atlanta; Arizona State University Library, Tempe; Colorado College, Colorado Springs; 2006–New Echota State Historic Site, Calhoun, Georgia

*Cherokee Phoenix, Advent of a Newspaper*, MFA exhibition, Alabama Museum of Natural History and Moundville Archaeological Park, Tuscaloosa, Alabama, 2005

*Conveyance in Paper Sculpture*, Bama Theatre Gallery, Tuscaloosa, Alabama, 2005

### **Group Exhibitions**

*Crossroads Alliance Show*, Kentuck Art Center, Northport, Alabama, 2016

*Paper Explorations*, Museums of Cassidy Park, Bogalusa, Louisiana, 2012

*A Celebration of the Book*, McMaster Gallery, University of South Carolina, Columbia, 2011

*Artists in Residence/Concept to Conclusion*, Asheville BookWorks, North Carolina, 2011

*Alabama Bound: Contemporary Fine Press and Artists' Books*, Mobile Museum of Art, Alabama, 2008-09

*Biennial Conference Exhibition*, Society of Bookbinders, York, England, 2007

*The Art of the Book*, Birmingham Public Library, Birmingham, Alabama, 2007

*Racing Pages: Altered Books Portfolio and Exhibition*, National Museum of Lesbian, Gay, Bisexual and Transgender History, New York City, 2006

*It Takes a Village to Make a Book: Alumni, Student and Faculty Book Artists from the MFA in the Book Arts Program*, University of Alabama, Chattahoochee Valley Art Museum, LaGrange, Georgia, 2005

*75<sup>th</sup> Anniversary Exhibit*, Crane Museum of Papermaking, Dalton, Massachusetts, 2005

*Celebration of American Paper Arts*, Crane Museum of Papermaking, Dalton, Massachusetts, 2003

*Fear & Consumption*, ASL Gallery, University of Alabama, Tuscaloosa, 2003

### **Professional Conferences, Talks and Articles**

Workshop: *Where Am I? Contextualizing Location through Cultural Landscape*, Appalachian Studies Conference, Blacksburg, Virginia, March 2017

Journal Article: "The Cherokee Phoenix Press as Artifact," *Native South*, (submitted), 2017

Visiting Artist: *Cherokee Printing*, University of Illinois at Urbana-Champaign, 2016

Panelist: *Marginalized Narratives and Artists Books*, College Book Arts Association, Nashville, Tennessee, 2016

Panelist: *The Book as Art in Appalachia*, Appalachian Studies Conference, Johnson City, Tennessee, 2015

Invited Speaker: *Cherokee Language Revitalization Through Art*, Kennesaw State University, Georgia, 2014

Speaker: *Print Your Own Language: A Brief History of Cherokee Type*, American Typecasting Fellowship Conference, Salem, NH, 2014

Panelist: *Freeing of the Book Form: Traditional Processes in Book Arts Instruction*, Southeastern College Art Conference, Greensboro, NC, 2013

Invited Speaker: *Print Your Own Language: The Role of Letterpress in Cherokee Language Revitalization*, Type Americana 2 Conference, Seattle, Washington, 2012

Invited Panelist: *Teaching Letterpress Printing*, Ladies of Letterpress Conference, Asheville, North Carolina, 2011

Panelist: *A New Printing Studio in Cherokee, North Carolina*, College Book Arts Association Conference, Bloomington, Indiana, 2011

Journal Article: "Metal Type from the Print Shop of the Historical *Cherokee Phoenix* Newspaper," *The Papers of the Bibliographical Society of America*, vol. 103:3, 319-335, September, 2009

Juror: *Pressing South: A Juried Exhibition of Letterpress Printing from the Southeastern United States*, University of North Carolina, Wilmington, 2009

Panelist: *Open the Book, Open the Mind: Oralities*. Society for the History of Authorship, Reading and Publishing (SHARP) Conference, Minneapolis, Minnesota, 2007

Panelist: *Race & Ethnicity in the 19<sup>th</sup> Century. The Cherokee Phoenix Newspaper & the Sequoyan Syllabary*. Nineteenth Century Studies Association Conference, Selinsgrove, Pennsylvania, 2007

Panelist: *Devil or Angel? History of Letterpress Printing in the South*. Southeastern College Art Conference, Nashville, Tennessee, 2006

Panelist: *Cherokee Phoenix: Advent of a Newspaper*. Native American Journalists Association Conference, Lincoln, Nebraska, 2005

### **Grants, Fellowships and Residencies**

University of Virginia, Virginia Foundation for the Humanities, Research Fellow, 2016-2017

Ashantilly Printing Residency, Darien, Georgia, 2015

North Carolina State Arts Council, Regan Community Arts Residency, 2014-2015

Pollination Foundation, Seed Grant, Cherokee Printing, 2014

North Carolina Arts Council, Regional Artist Project Grant, Cherokee Printing, 2013

Cherokee Preservation Foundation, Printmaking Studio Development Grant, 2012-2013

U.S. Institute of Museum and Library Services, Consultant to Letterpress Studio Development Grant, 2009-2012

Cherokee Preservation Foundation, Letterpress Studio Development Grant, 2009-2010

Interlude Editions, Artist in Residence, BookWorks, Asheville, North Carolina, 2008

Puffin Foundation Ltd., Artist Grant, 2008

Bibliographical Society of America, Research Fellowship, 2007

Early American Industries Association, John S. Watson Research Grant, 2005

Arts & Humanities Council of Tuscaloosa County, Alabama, Small Grant Award, 2005

University of Alabama, Raymond McLain Book Arts Award, 2004

Paper and Book Intensive (PBI) Working Tuition Scholarship 2001-2003

University of Alabama Jewell Sandoval Graduate Student Travel Fund, 2002

University of Alabama Bristol Endowed Tuition Scholarship, 2002

University of Alabama Library School Association Tuition Scholarship, 2002

## **Selected Bibliography**

Interview: *The Lost Art of Cherokee Letterpress*, Virginia Foundation for the Humanities, 2016  
<http://virginiahumanities.org/2016/11/the-lost-art-of-chokeee-letterpress/>

Documentary *First People, Race To Save Cherokee*, Cherokee language revitalization documentary. North Carolina State University's NC Language and Life Project. Documentary includes my thoughts on the Cherokee language and printing in the 20<sup>th</sup> and 21<sup>st</sup> centuries.  
<https://vimeo.com/111765472>, 2015

Blog Interview: *Bookbinding Now* with Susan Mills, 2013  
<http://www.bookbindingnow.com/2013/02/frank-brannon-is-proprietor-of.html>

Newspaper Article: "Arts and Activism" Mountain Xpress, Asheville, NC, 2013  
[www.mountainx.com/article/50878/Arts-and-activism-A-potter-a-sculptor-a-printer](http://www.mountainx.com/article/50878/Arts-and-activism-A-potter-a-sculptor-a-printer)

Book: Guest Artist in Jessica's White's "Letterpress Now: A DIY Guide to New and Old Printing Methods," 2013  
<http://www.amazon.com/Letterpress-Now-Guide-Printing-Methods/dp/1454703296>

Book: Guest Artist in Margaret Cogswell's "Book Play: Creative Adventures in Handmade Books," 2013  
[www.amazon.com/Book-Play-Creative-Adventures-Handmade/dp/1454703962](http://www.amazon.com/Book-Play-Creative-Adventures-Handmade/dp/1454703962)

Book: Featured Artist in Josh MacPhee's "Celebrate People's History: The Poster Book of Resistance and Revolution," 2010  
[http://www.justseeds.org/josh\\_macphee/04cphbook.html](http://www.justseeds.org/josh_macphee/04cphbook.html)

## **Commissions**

*Yes*, Ruth Moose. Letterpress printed broadside on handmade cotton paper, commission for North Carolina Writers Conference, Carthage/Pinehurst, North Carolina, 2009

*Absalom, Absalom*, A Celebration of William Faulkner's Birthday, commission for Square Books, Oxford, Mississippi. Letterpress printed broadside on handmade cotton rag paper, 200 copies, 2004

*Voyage*, Billy Collins, U.S. Poet Laureate. Handmade flax and cotton rag paper edition produced for the printing of the broadside. 100 copies, 2003

## **Gallery Representation**

Vamp & Tramp Booksellers, 1951 Hoover Court, Suite 105, Birmingham, Alabama 35226  
[www.vampandtramp.com](http://www.vampandtramp.com)

Southern Highland Craft Gallery, 26 Lodge Street, Asheville, NC 28803  
[www.southernhighlandguild.org](http://www.southernhighlandguild.org)

## **Professional Organizations**

Southern Highland Craft Guild, 2013-present

Southeastern College Art Conference, 2006-2014

Hand Papermaking, Inc., 2007-2012, Board of Directors 2009-2012

## Science & Administrative Experience

**Education Specialist**, NASA Marshall Space Flight Center, Academic Affairs, Huntsville, AL  
August 2000 to March 2007, Telecommuting coordinator of information pertaining to university programs. Work previously conducted onsite as the University Relations Coordinator

**University Relations Coordinator**, NASA Marshall Space Flight Center, Academic Affairs, Huntsville, AL

June 1998 to August 2000, Develop, coordinate and support NASA programs which host students or faculty from the university community; Coordinator for the NASA Great Moonbuggy Race; Provide public dissemination of program information on university programs; Develop and maintain databases of information for current and proposed university programs

**Exhibits Manager**, American Museum of Science and Energy, U.S. Department of Energy, Oak Ridge, TN

August 1994 to May 1998, Developed new temporary and permanent exhibits; Coordinate moving exhibits; developed, conducted and coordinated hands-on learning activities and audience demonstrations for all age groups; Supervised floor operations. Annual attendance average 65,000 visitors

National Science Teacher Association article for elementary educators in body mechanics and robotics: "5,4,3,2...Thumbs Up!" *Science and Children*, October 1997

**Research Assistant**, State University of New York, Stony Brook

January 1992 to August 1994, Computational work involving the modeling of the nightside ionospheres of Venus and Mars, including data analysis of Pioneer Venus orbital data. Work produced one publication in *Icarus* (1994) and two publications in *Geophysical Research Letters* (1993).

**Lecturer and Lab Instructor**, Department of Physics and Astronomy, University of Tennessee, Knoxville

September 1987 to May 1991, Developed senior/graduate level Astrophysics course and delivered two weekly lectures; Taught undergraduate classes including Freshman Honors Astronomy laboratory, Introductory Astronomy course and Introductory Physics laboratory; Served as program coordinator and teaching assistant for the Tennessee Governor's School for the Sciences Physics group

## Professional Organizations

American Institute of Physics, Statistical Research Center, advisory committee member, 2001-2006

## Honors and Awards

NASA Public Service Group Achievement Award, Great Moonbuggy Race, 2006

NASA Marshall Space Flight Center Group Achievement Award, Great Moonbuggy Race, 2005, 2002, 2001

NASA Marshall Space Flight Center Group Achievement Award, NASA CONNECT Distance Learning Program, 2003